INTERVIEW WITH: (DH)

INTERVIEWED BY: DETECTIVE MIKE FOSSMO (MF)

DETECTIVE BRYAN PETERSON (BP)

DATE OF INTERVIEW: DECEMBER 15, 2009
CASE NUMBER: 09I054602
DATE TRANSCRIBED: APRIL 25, 2013

TRANSCRIBED BY: M. FORD

- 1 MF: (INTERVIEW CUT OFF)...SO YOU'RE SHOOTIN FROM THE HIP BY
- 2 YOURSELF...
- 3 DH: (INAUDIBLE) YOU LET ME KNOW...
- 4 MF: I'M YOUR BACK UP ON THIS ONE. WE WERE JUST KIND OF IN A HURRY
- 5 AND THIS MATERIALIZED. THIS WILL PROBABLY BE PRETTY BRIEF.
- 6 DH: YA
- 7 MF: BUT OUR MAIN REASON FOR COMING...WELL WE WEREN'T COMING HERE
- 8 SPECIFICALLY TO TALK TO YOU TODAY.
- 9 DH: SURE
- 10 MF: WE WERE ACTUALLY COMING HERE TO TALK TO SOME OF THE OTHER CO-
- 11 WORKERS, BUT YOUR NAME HAS...HAS COME UP THROUGH THOSE
- 12 CONTACTS.
- 13 DH: SURE
- 14 MF: UM AND UH SPECIFICALLY WHAT WE WANTED TO TALK TO YOU ABOUT
- 15 WAS UH THE CHRISTMAS PARTY LAST YEAR.
- 16 DH: YES
- 17 MF: SOUNDS LIKE ANYWAY.
- 18 DH: OH BOY
- 19 MF: AND KIND OF FIND OUT...OVERALL WE'RE GONNA PROBABLY ASK YOU
- 20 TO TELL US WHAT YOU KNOW ABOUT SUSAN, IF YOU KNOW HER AT ALL
- 21 AND...
- 22 DH: SURE
- 23 MF: AND HER HUSBAND, JOSH, AND THEN SPECIFICALLY WHAT THIS

24		CONVERSATION WAS AT THE CHRISTMAS PARTYWHAT THAT WAS ALL
25		ABOUT.
26	DH:	BOY I WISH I KNEW ALL THE DETAILS FOR THAT. THE TABLE WE SAT AT
27		UM WE YOU KNOW SAT WITHSUSAN WAS THEREI BELIEVE WAS
28		THERE
29	BP:	?
30	DH:	YES THANK YOUTHANK YOU. YA I NEED THOSE NAMETAGS
31		(INAUDIBLE) ANYWAY UM I PRETTY MUCH UH SAT UHHERE'SHERE'S
32		A WALL AND ANYWAY I PRETTY MUCH SAT HERE AND YOU KNOW JOSH
33		SAT HERE AND WE WERE PRETTYNOT THAT WETHERE WAS OPEN
34		CHAIRS AROUND, BUT THERE WAS SOME CHAIRS AND SUSAN WAS
35		PRETTY MUCH OVER HERE IN THIS NECK OF THE WOODS WITH SOME OF
36		THE GALS, BUT MY WIFE WAS BESIDE ME AND UH WE PRETTY MUCH UH
37		TALKED THE EVENING AWAY AND UM JUST COMPUTER JUNKIE TECH
38		TALK. I TOLD MY WIFEPARDON MEHEJOSH WAS LIKE UM ASPIRING
39		TO BE YOU KNOW HIGH UP THE IT LADDER, BUT HE WAS FAR FROM EVEN
40		YOU KNOW BEING ON THE LADDER AT ALL, BUT I STILL YOU KNOW I
41		PRETTY MUCH SPENT THE EVENING JUST LISTENING UM SO, BUT IT WAS
42		MOSTLY TECH THINGS. HE WAS DOING WEBSITE DESIGN UM LIKE I SAID I
43		PRETTY MUCH SPENT THE EVENING LISTENING.
44	MF:	UM SOMEBODY MENTIONED THAT HE TALKED TO YOU ABOUT A MINE
45		SHAFT.
46	DH:	YOU KNOW II'VE THOUGHT ABOUT THAT. MENTIONED THAT TO
47		ME LIKE A DAY OR TWO AGOIS THAT TRUESOMETHING LIKE THAT
48		AND UM WE WE'RE ALL OVER THE BOARD UM BUT YA NOTHING SPECIFIC.
49		I MEAN I TALKED TO MY WIFE ABOUT IT TOO SENSE THEN AND NEITHER
50		OF USWELL SHE ESSENTIALLY PAID ATTENTION THIS DIRECTION AND
51		UH YA THE GEEK SPEAK UMYA BUTYA NOTHINGNOTHING
52		PARTICULAR THAT I CAN THINK OF.
53	MF:	OKAY AND YOU CAN'T RECALL THE WORD MINESHAFT EVER BEING

USED? 54 55 DH: OH BOY NO I CAN'T SAY THAT AT ALL CAUSE WE WERE ALL OVER THE 56 BOARD. UM I THINK IT WAS THAT THAT BROUGHT IT UP TO US. 57 BP: 58 DH: 59 BP: BUT SHE JUST TALKED ABOUT A CONVERSATION THAT HAPPENED ABOUT 60 SOMETHING ALONG THE LINES OF IF HE WANTED TO BURY A BODY OR SOMETHING LIKE THAT IT'D BE OUT IN THE WEST DESERT IN A MINE 61 62 SHAFT OR A...SOMETHING LIKE THAT...JUST... YA VOICED THAT, BUT AS FAR AS MY SPECIFIC RECOLLECTION OF 63 DH: THAT EVENING...BOY OH BOY UM...JOSH ESSENTIALLY SEEMED THAT HE 64 WAS UM...UH YOU KNOW WANTING UH I GUESS IMPRESS OR UM...YOU 65 KNOW PRETTY KNOWLEDGEABLE OVER DIFFERENT, YOU KNOW, TOPICS. 66 BUT I...I PRETTY MUCH JUST LISTENED...ANYTHING SPECIFIC 67 THOUGH...UM I KNOW I...I FELT THAT...UM KIND OF WORRIED BY IT YOU 68 69 KNOW BUT JUST IN TERMS OF...UH IF YOU'RE AT POINT A AND WANT TO GET TO POINT B AND IF YOU BARELY HAVE ANY INCLINATION OF WHERE 70 71 POINT B IS YOU'RE GONNA HAVE A HARD TIME GETTING THERE. 72 BP: **RIGHT** 73 DH: SO WHETHER IT WAS I.T. ISSUES, WHICH IS PRIMARILY WHAT I RECALL WE 74 TALKED ABOUT, UM...UH HE...HE WASN'T VERY FAR DOWN THE ROAD AS FAR AS ACCOMPLISHING...YOU KNOW THINGS AND IF THERE WAS MINE 75 SHAFT TALK OR ANYTHING I'M SORRY I DON'T...NO THERE'S NOTHING 76 77 SPECIFIC THERE. NO THAT'S OKAY. I DON'T WANT TO ...DIDN'T WANT TO FORCE 78 BP: 79 SOMETHING IN YOUR MOUTH IF IT'S NOT THERE, BUT SOMEONE HAD 80 MENTIONED THAT...THAT THEY THOUGHT IT WAS YOU THAT HE HAD 81 TALKED TO ABOUT THAT. 82 YA IT MAY VERY WELL HAVE BEEN, BUT I...I YOU KNOW...UH I KNOW DH:

THAT HE...HE DIDN'T LIKE DIRECT EYE CONTACT TYPICALLY OF ANY

83

84		KIND AND SO I WOULD ESSENTIALLY FOCUSYOU KNOW LOOK AT THE
85		TABLE OR AROUND HIM AS WE WERE TALKING, BUT I ESSENTIALLY
86		WOULD JUST UMUH YOU KNOW ASK QUESTIONS LIKE UMUH YOU
87		KNOW HAVE YOU DONE THIS BEFORETHAT'S VERY
88		INTERESTINGWHAT WERE SOME OBSTACLESYOU KNOW JUST I.T.
89		TYPEON THE I.T. SIDE OF THE FENCE BECAUSE OF (INAUDIBLE) THEY
90		WERE JUST KIND OF DEAF BECAUSE SUSANIN THE CUBICLE ISLAND
91		THAT I WORK IN I'M DOWN ON ONE CORNER
92	BP:	UH HUH
93	DH:	HERE'S MEWELL SHE SAT RIGHT HEREWELL INITIALLY SHE SAT
94		DOWN HERE ON THE ENDTHEN SHE MOVED RIGHT OVER THE WALL
95		FROM MEHE'SONE OF THE SUPERVISORS AND THEN SHE MOVED
96		BACK AND JUST AFTER SHE MOVED BACK THAT'S WHEN OF COURSE
97		THISTHIS THING HAPPENED UM, BUT UM WHEN SHE WAS HERE AT THIS
98		POSITION
99	BP:	IS SOMEONE SITTINGSITTING IN THAT DESK NOW?
100	DH:	I THINK IT'S CURRENTLY OPEN.
101	BP:	OH OKAY
102	DH:	I GUESS SHE HAD SOME ISSUES WITH A BAD MUSCULOSKELETAL THING
103		SO THEY WERE TRYING TO GET THAT FIGURED OUT SO THIS DESK
104		APPARENTLY OFFERED HER MORE I DON'T KNOW IF THE LIGHTING WAS
105		BETTER HEREIT'S THE SAMEIT'S SIX BY SIX CUBES SO I DON'TBUT
106		ANYWAY WE CHANGED OUT HER MONITORSDID ALL KINDS OF THINGS
107		FOR HERBUT ANYWAY WHEN SHE SAT CLOSE TO ME WE WOULD TALK
108		ABOUT DIFFERENT THINGS AND UM YOU KNOW I GUESS JOSH HAS BEEN
109		GOING THROUGHJUST DIFFERENT JOB THINGS AND UH A LOT OF STRESS
110		AT HIS WORK AS FAR AS EITHER HE'S NOT UP TO THE TASK OR HE UM UH
111		WAS JUST STRUGGLING TO UH YOU KNOW TO COMPLETE THE OBJECTIVES
112		THEY HAD FOR HIM UH SO, BUT UMAND OF COURSE ALL THE USUAL
113		UMIT WASN'T UNCOMMON FOR HER TOYOU KNOW I DON'T KNOW

HOW FAR YOU WANT TO GO WITH THIS, BUT UH SHE WOULD JUST TALK 114 115 ABOUT ISSUES THAT YOU KNOW OF THINGS THAT YOU KNOW HE WOULD 116 DO THAT'D DRIVE HER CRAZY...I GUESS THEY SHARED A CAR AND UH I 117 GUESS THERE WAS SOME MORNINGS THERE'D BE...WE'D ARRIVE ABOUT 118 THE SAME TIME TYPICALLY RIGHT AROUND 7ISH AND SAME WITH 119 ME...ANYWAY UM SOMETIMES WHEN SHE WAS LATE SHE'D BE 120 LAMENTING OF YOU KNOW JOSH THIS OR JOSH THAT OR USUALLY HAD 121 AN ISSUE WITH THEIR KIDS AND THE WHOLE PROCESS OF WHO'S GONNA 122 GET THEM READY IN THE MORNING AND JUST ALL THOSE DETAILS OF 123 GETTING READY IN THE MORNING BEFORE THEY BOTH SHOOT OUT THE 124 DOOR TO WHERE EVER THEY WERE HEADED OFF TO. I GUESS HE WOULD 125 DROP HER OFF AND THEN GO WHERE EVER IS HOW IT SEEMED TO SOUND 126 SOMETIMES AT LEAST. BUT ANYWAY UH YA NOTHING SPECIFIC COMES 127 TO MIND AS FAR AS THE...THE DINNER PARTY THING. 128 BP: **OKAY** 129 YOU KNOW A YEAR AGO. DH: 130 AND LIKE I SAID I...I DON'T WANT TO THROW ANYTHING THAT...THAT'S BP: 131 NOT THERE. I'M JUST...I'M GONNA GIVE YOU MY EMAIL ADDRESS HERE... 132 DH: OH CERTAINLY SIR. 133 BP: UM JUST MY DESK NUMBER'S ON HERE, BUT RIGHT NOW I'M NOT 134 SPENDING A WHOLE HECK OF A LOT OF TIME AT MY DESK AND I JUST 135 WROTE MY EMAIL DOWN ON THE BACK SO THAT...AND I CAN GET EM 136 FROM MY PHONE. IF YOU THINK OF SOMETHING WHETHER IT BE THAT OR 137 SOMETHING ELSE THAT YOU THINK HEY THIS MIGHT BE RELEVANT, JUST SHOOT ME A OUICK EMAIL AND UH ... AND UH LIKE I SAY I CAN RESPOND 138 TO IT FROM THERE OR YOU KNOW WHATEVER SO... 139 140 ALRIGHT DH: 141 BP: KAY 142 DH: OKAY

143

BP:

AWESOME THANK YOU.