INTERVIEW WITH: JOSH POWELL

INTERVIEWED BY: DETECTIVE ELLIS MAXWELL

DATE INTERVIEWED: DECEMBER 7, 2009

CASE NUMBER: 09I054602

DATE TRANSCRIBED: DECEMBER 10, 2009

TRANSCRIBED BY: R. GARDUNO

- 1 EM: OKAY ITS 19:15 HOURS ON THE 7TH OF DECEMBER 2009, I'M WITH
- 2 JOSH POWELL IN REGARDS TO HIS MISSING WIFE SUSAN POWELL.
- 3 UM OKAY EXPLAIN TO ME....AGAIN YESTERDAY'S EVENTS,
- 4 EXPLAIN TO ME HOW YESTERDAY WENT? DO YOU KNOW WHERE
- 5 SUSAN'S AT.
- 6 JP: HUM.
- 7 EM: NO?
- 8 JP: NO.
- 9 EM: WHEN'S THE LAST TIME YOU SEEN HER?
- 10 JP: PROBABLY ABOUT MIDNIGHT OF LAST NIGHT.
- 11 EM: WHERE AT?
- 12 JP: AT HOME.
- 13 EM: WHERE WAS SHE DOING, WHAT, WHERE, WHAT WAS SHE WEARING,
- 14 WHERE WAS SHE AT IN THE HOUSE?
- 15 JP: HUH! UM..SHE WAS WEARING....AH.....SHE WAS JUST WEARING
- 16 SOMETHING COMFORTABLE.
- 17 EM: WHAT IS SOMETHING COMFORTABLE?
- 18 JP: JUST A CRAPPY OLD SHIRT I, I MEAN I DON'T KNOW SPECIFICALLY
- 19 BUT YOU KNOW WHEN WE'RE AT HOME WE TEND TO WEAR JUST
- 20 SHIRTS THAT WE DON'T MIND DOING WORK IN.
- 21 EM: OKAY, SO AN OLD SHIRT WHAT COLOR?
- 22 JP: AH...I DON'T KNOW.
- 23 EM: WHAT ELSE WAS SHE WEARING?
- 24 JP: I CAN'T REMEMBER.
- 25 EM: YOU SAID JUST AN OLD SHIRT?

- 26 JP: UM WELL AH SHE WAS WEARING SOCKS AND AH SEEMS LIKE SOME
- 27 KIND OF SWEAT PANTS.
- 28 EM: WHAT COLOR WERE THE SWEAT PANTS?
- 29 JP: AH...I DON'T KNOW, I......
- 30 EM: OKAY, WHERE WAS SHE AT IN THE HOUSE?
- 31 JP: SHE WAS IN THE LIVING ROOM.....WE WERE FINISHING UP A MOVIE.
- 32 EM: WHAT MOVIE DID YOU GUYS WATCH?
- 33 JP: UM SANTA CLAUS 3.
- 34 BOY: MOM WANTS MORE.
- 35 JP: HERE YA GO BUDDY. HOLD ON COME HERE, I, I POURED SOME IN
- FOR YA.
- 37 BOY: NO I
- 38 JP: OH 2-YEAR-OLDS RIGHT. UM CAN I GO GET HIM SOME WATER?
- 39 EM: YEAH ABSOLUTELY GO AHEAD.....
- 40 JP: OKAY......COME ON LET'S GO, YOU GUYS BOTH HAVE TO STAY IN
- 41 HERE OKAY BRAYDON.....
- 42 BOY: OKAY.
- 43 JP: ALRIGHT.....
- 44 EM: OKAY, LET'S TALK ABOUT UM.....WHERE WOULD SHE BE AT, I MEAN
- 45 SHE'S YOUR WIFE? AND OBVIOUSLY EVERYBODY'S CONCERNED.
- 46 JP: I CAN'T.
- 47 EM: EVERYBODY'S WORRIED EVERYBODY'S WORRIED ABOUT ALL FOUR
- 48 OF YOU. I MEAN WE START
- 49 JP: YEAH AND I CALLED BACK
- 50 EM: GETTING PHONE CALLS AT 10:00 O'CLOCK THIS MORNING AND
- 51 JP: I DIDN'T EVEN KNOW THAT WAS HAPPENING I APOLOGIZE FOR
- 52 THAT. LIKE I SAY WE GOT SNOWED IN AND THERE'S JUST NO CELL
- 53 SERVICE SO IT KILLED MY PHONE YOU KNOW?
- 54 EM: UM HUH.
- 55 JP: IT JUST TRIES HARDER AND DIES YOU KNOW?
- 56 EM: UM HUH.

- 57 JP: UM....IN FACT I ACTUALLY TURNED IT OFF SO TO TRY AND SAVE
- 58 THE BATTERY. UM....YOU KNOW ON SUNDAYS A LOT OF TIMES SHE
- 59 GOES TO A FRIENDS HOUSE, SOMETIMES SHE JUST GOES WITHOUT
- 60 SAYING ANYTHING. UM ONE OF THOSE PEOPLE IS
- AND AND .
- 62 EM: AND WHAT ABOUT THEM?
- 63 JP: UM I'VE FOUND HER OVER THERE A FEW TIMES.
- 64 EM: THEY LIVE IN THE NEIGHBORHOOD?
- 65 JP: YEAH.
- 66 EM: IS IT COMMON FOR HER TO BE THERE ALL DAY, NOT GO TO WORK?
- 67 JP: NO.
- 68 EM: OKAY CAUSE SHE WASN'T AT WORK.
- 69 JP: SHE, SHE NEVER MISSES, MISSES WORK WELL UNLESS SHE CALLS.
- 70 EM: RIGHT. SO WHERE, WHERE WOULD YOUR WIFE BE AT, WHERE DO
- 71 YOU THINK SHE WOULD BE AT?
- 72 JP: I DON'T KNOW I'M JUST THINKING ON HER WAY TO WORK BUT NOT
- 73 FOR THIS LONG.
- 74 EM: OKAY, WHO WOULD, HOW WOULD SHE GET TO WORK?
- 75 JP: WELL I DRIVE HER, WE DRIVE TOGETHER, WE, WE HAVE ONLY ONE
- 76 CAR SO, SO WE JUST MAKE IT WORK YOU KNOW
- 77 EM: OKAY
- 78 JP: BUT I MEAN SHE'S UM SHE ACTUALLY I, I DID THINK OF A FEW
- 79 OTHER PEOPLE WHO HAVE GIVEN HER RIDES BEFORE
- 80 EM: UM HUH.
- 81 JP: UM DEBBIE, HOLD ON I'VE GOT TO FIND MY BOY HE'S RUNNING....
- 82 WHAT ARE YOU DOING?" "ARE YOU GOING POOP".
- 83 (INAUDIBLE TOO FAR AWAY)
- 84 RB: HEY ELLIS!
- 85 EM: YEAH.
- 86 RB: WOULD YOU LIKE AN ADVOCATE TO COME OUT AND HELP WITH
- THE LITTLE ONES FOR A LITTLE BIT?

- 88 EM: YEAH IF THERE IS ONE THAT WOULD BE GREAT.
- 89 RB: YEAH THE LIEUTENANT WILL CHECK.
- 90 EM: OKAY.....
- 91 JP: LIKE DO YOU HAVE ANY TOYS?
- 92 EM: NO I HAVE AN ADVOCATE AH A VICTIM ADVOCATE WILL COME OUT
- 93 AND KIND OF HANG OUT WITH THEM ENTERTAIN THEM A LITTLE
- 94 BIT HOPEFULLY.
- 95 EM: WELL SO YOU SAY IS A
- 96 JP: UM
- 97 EM: PERSON THAT SHE GETS RIDES FROM?
- 98 JP: SHE'S DONE THAT QUITE REGULARLY
- 99 EM: AND THAT WORKS WITH HER?
- 100 JP: NO.
- 101 EM: OKAY.
- 102 JP: IS A DAY CARE PROVIDER.
- 103 EM: OH OKAY ALRIGHT I'VE SPOKE WITH HER.
- 104 JP: OKAY
- 105 EM: IS THERE ANYBODY ELSE THAT WOULD GIVE HER RIDES?
- 106 JP: UM
- 107 EM: I MEAN HOW OFTEN IS THAT SHE WOULD GET A RIDE FROM
- 108 SOMEBODY ELSE?
- 109 JP: UM BUT I DON'T KNOW HER LAST NAME, SEEMS LIKE THERE
- 110 IS A LADY NAMED AT HER WORK THAT SHE SOMETIMES
- 111 RIDES WITH.
- 112 EM: HOW OFTEN DOES SHE RIDE WITH SOMEBODY ELSE?
- 113 JP: UM
- 114 EM: I MEAN IS IT REALLY RARE?
- 115 JP: NO. NO SOME WHAT REGULAR. UM
- 116 EM: WHAT'S REGULAR ONCE A WEEK, ONCE A MONTH?

- 117 JP: NO PROBABLY....WELL IT DEPENDS I MEAN YOU KNOW IF I'M
- 118 TRYING TO GET HOME AND WORK ON STUFF AND SHE'S GONE AT
- WORK AND I HAVE TO, WELL I GET OFF AT 4:00
- 120 EM: UM HUH.
- 121 JP: NORMALLY
- 122 EM: 4:00 P.M. OR 4:00 A.M.
- 123 JP: AND SHE GETS OFF AT 5:00 P.M. AND SHE GETS OFF AT 5:30
- NORMALLY.
- 125 EM: UM HUH.
- 126 JP: AND SO SOMETIMES INSTEAD OF WAITING THE HOUR AND A HALF I
- GO HOME AND JUST WORK, AND THEN SOMETIMES UM WHENENVER
- 128 POSSIBLE IF I'M ALREADY HOME WORKING UM THEN YOU KNOW
- 129 IT'S ALWAYS NICE WHEN SOMEONE ELSE CAN BRING HER HOME.
- 130 EM: OKAY.
- 131 JP: AND I, I MEAN I IT SEEMS LIKE THERE'S MORE BUT I CAN'T THINK
- 132 OF IT.
- 133 EM: SO LET'S TALK ABOUT YESTERDAY I KNOW THAT UM YESTERDAY
- 134 JOVANNA CAME OVER ABOUT 3:00 O'CLOCK RIGHT?
- 135 JP: OKAY.
- 136 EM: UM...I GUESS HER SUSAN AND THE BOYS WENT TO CHURCH RIGHT?
- 137 JP: YEAH.
- 138 EM: LET'S TALK ABOUT YESTERDAY'S ACTIVITIES, WALK ME THROUGH
- 139 UM STEP BY STEP HOW YESTERDAY DEVELOPED, WHAT YOU GUYS
- DID THROUGH OUT THE DAY INTO THE EVENING.
- 141 JP: UM...WELL...AH SUSAN WENT TO CHURCH
- 142 EM: UM HUH.
- 143 JP: IT WASN'T A REGULAR CHURCH IT WAS JUST
- 144 EM: YEAH CONFERENCE
- 145 JP: SOMETHING LIKE THAT YEAH IT WAS STATE, I THINK IT WAS STATE
- 146 CONFERENCE UM....AND WELL ANY WAY I STAYED HOME SO YOU

147 KNOW WHEN SHE GOT HOME WELL BEFORE SHE GOT HOME I STARTED ON MY WAY TO THE STORE 148 149 EM: UM HUH 150 JP: I JUST WANTED TO PICK UP SOME FOOD YOU KNOW. 151 EM: UM HUH 152 JP: AND THEN I MADE LUNCH UM YOU KNOW IN FACT 153 SOME LUNCH WITH US 154 EM: UM HUH JP: 155 YOU KNOW 156 EM: UM HUH 157 JP: UM.....THEN SHE TOOK A NAP 158 EM: WHAT TIME WAS THAT AT? AH....I DON'T KNOW MAYBE 4:00 OR 4:30, WHAT DO YA NEED 159 JP: 160 **BUDDY?** BOY: I NEED A DRINK OF WATER 161 162 JP: OKAY GO AHEAD AND GET IT 163 EM: ANY, ANY REASON 164 JP: YOU KNOW HOW TO DO IT. 165 EM: SORRY, ANY REASON WHY SHE TOOK A NAP WAS ALL GOOD? 166 JP: WELL SHE SAID SHE WAS KIND OF TIRED. 167 EM: OKAY, WHAT WERE YOU GONNA SAY? I'VE GOT TO GO SEE WHAT MY SON IS 168 JP: 169 EM: OKAY 170 JP: I'LL, I'LL BE BACK...... 171 RB: ON HER WAY FROM P.V.H. 172 EM: THANKS......HUM...ALRIGHT SO SHE TOOK A NAP ABOUT 4:00, 4:30 173 THEN WHAT HAPPENED AFTER THAT? 174 JP: UM....WELL SEEMS LIKE SHE GOT UP.....I DON'T KNOW MAYBE 6:30 175 SOMETHING

176

177

EM: OKAY

AND LET'S SEE WE ATE DINNER....

JP:

- 178 EM: WHAT DID YOU GUYS HAVE FOR DINNER?
- 179 JP: UM HOT DOGS
- 180 EM: OKAY.....
- 181 JP: UM
- 182 EM: WHAT DID YA DO WHILE SHE WAS TAKING A NAP?
- 183 JP: AH JUST....WELL FOR A LOT OF THAT TIME WAS THERE.
- 184 UM....I OFFERED TO KEEP COMPANY AND SHE WAS FINE
- 185 SO I JUST DID YOU KNOW JUST I DON'T KNOW IT SEEMS LIKE I
- 186 MIGHT OF DONE SOME CLEANING AND STUFF.
- 187 EM: SO BETWEEN 4:30 AND 6:30 YOU WERE CLEANING AND KEEPING
- 188 COMPANY?
- 189 JP: YEAH
- 190 EM: OKAY....AND THEN AT 6:30 SHE WOKE UP YOU GUYS HAD DINNER?
- 191 JP: AH YEAH
- 192 EM: AND THEN WHAT DID YOU GUYS DO AFTER THAT?
- 193 JP: UM WELL I READ THE BOYS A STORY AND GOT THEM INTO BED
- 194 EM: UM HUH, WHAT TIME WAS THAT AT?
- 195 JP: WELL NO WAIT NO THAT'S NOT WHAT HAPPENED!
- 196 EM: OKAY
- 197 JP: UM MY YOUNGER SON MISSED HIS NAP SO HE WAS ALREADY OUT
- 198 EM: UM HUH
- 199 JP: AT MAYBE 7:00 OR SOMETHING I DON'T KNOW IT SEEMS LIKE
- 200 SHORTLY AFTER SHE GOT UP
- 201 EM: OKAY.....THEN WHAT DID YOU GUYS DO AFTER THAT?
- 202 JP: UM WELL I GOT THE BOYS, WELL I WAS GETTING THE BOYS READY
- 203 TO GO SLEDING AND STUFF
- 204 EM: UM HUH
- 205 JP: UM IN FACT THAT WAS ANOTHER THING I WAS WORKING ON IS
- 206 GATHERING THEIR SLEDS AND CLOTHES AND EVERYTHING
- 207 EM: UM HUH

208 JP: AND UM YOU KNOW COCOA AND STUFF AND ANY WAY WHEN MY 209 YOUNGER SON FELL ASLEEP I ENDED UP JUST TAKING MY OLDER 210 SON. 211 EM: WHAT TIME DID YA LEAVE? 212 JP: I DON'T KNOW UM 7:00 OR 8:00 SOMETHING LIKE THAT. 213 EM: WITH 214 JP: YEAH 215 EM: WHERE WAS SLEEPING? 216 JP: JUST UM I THINK HE WAS SLEEPING IN HIS BED 217 EM: AND SUSAN WAS AWAKE? 218 JP: UM....HE CUDDLED WITH HER FOR A WHILE MAYBE I DON'T KNOW 219 ABOUT 20 MINUTES MAYBE I DON'T KNOW 220 EM: WELL WHERE WAS. WHERE WAS SUSAN AT WHEN YOU LEFT 221 BETWEEN 7:00 AND 8:00 O'CLOCK? 222 JP: WELL I, I DON'T KNOW I MEAN I, I'M JUST, I'M JUST TRYING TO PUT 223 IT TOGETHER YOU KNOW. 224 EM: BUT WAS SHE AWAKE 225 JP: I REMEMBER WHAT HAPPENED 226 EM: WAS SHE ASLEEP? 227 JP: BUT I DON'T REMEMBER EXACTLY WHAT 228 EM: WAS SHE AWAKE OR WAS SHE ASLEEP WHEN YOU LEFT? 229 OH SHE WAS AWAKE JP: 230 EM: OKAY. OKAY 231 JP: I THINK MIGHT HAVE BEEN IN BED BY THEN 232 EM: WHERE, WHERE'D YA GO SLEDING? 233 JP: **UM WHITIER** 234 EM: YOU SAY THAT WAS BETWEEN 7:00 AND 8:00? 235 JP: I, I DON'T KNOW, WE ONLY WENT FOR A HALF HOUR MAYBE. 236

AH HUH...OKAY THEN YOU CAME BACK HOME?

EM: SO WHEN YOU GOT HOME WAS SUSAN AWAKE?

EM:

JP:

YEAH...

237

238

- 239 JP: YEAH I MEAN SHE WAS, SHE WAS AWAKE THE WHOLE NIGHT.
- 240 EM: OKAY, THEN WHAT HAPPENED AFTER THAT?
- 241 JP: UM....THAT MIGHT HAVE BEEN WHEN I STARTED READING
- STORIES.
- 243 EM: UM HUH
- 244 JP: WE ALSO BRUSHED THEIR TEETH, "HE SAYS TO LITTLE BOY, ARE
- 245 YOU READY TO WASH YOUR HANDS?"
- 246 BOY: YEAH.
- 247 EM: OKAY WHERE WERE WE, UM SO SHE WAS AWAKE WHEN YOU GOT
- 248 HOME AND YOU'RE THINKING YOU GOT HOME
- 249 JP: AFTER WE WENT SLEDING
- 250 EM: WHAT TIME DID YOU GET HOME?
- 251 JP: BEFORE 9:00
- 252 EM: OKAY UM SO WHEN YOU GOT HOME DID YOU BACK YOUR VAN
- 253 INTO THE VAN, INTO THE GARAGE OR DID YOU PULL IN FORWARD?
- 254 HOW DO YOU USUALLY PARK YOUR VAN?
- 255 JP: WE BACK IT IN EVERY TIME
- 256 EM: YOU BACK IT IN EVERY TIME OKAY AND THEN WHAT HAPPENED
- 257 AFTER THAT AFTER YOU GOT HOME? WHAT DID YOU GUYS DO?
- 258 JP: UM IT SEEMS LIKE THAT'S WHEN I READ HIM A STORY AND YOU
- 259 KNOW LIKE I SAY THE LITTLE ONE WAS ASLEEP AND THAT AND MY
- 260 OLDER ONE NEEDED A STORY SO I, WELL AND SHE WAS WATCHING
- T.V. SO UM SO I DID IT.
- 262 EM: OKAY AND THEN AFTER THAT WHAT HAPPENED?
- 263 JP: UM
- 264 EM: DID, DID GO TO BED THEN?
- 265 JP: YEAH
- 266 EM: OKAY WAS THAT JUST RIGHT AFTER YOU GOT HOME?
- 267 JP: WELL I MEAN
- 268 EM: ABOUT 9:00 O'CLOCK
- 269 JP: WELL I MEAN BEDTIME TAKES A WHILE

- 270 EM: OKAY I DON'T KNOW I DON'T LIVE IN YOUR HOUSE DUDE.
- 271 JP: AH A HALF HOUR MAYBE
- 272 EM: OKAY
- 273 JP: HALF HOUR IT DEPENDS I MEAN
- 274 EM: SO YOU'RE SAYING ABOUT 9:30, 10:00 O'CLOCK MAYBE?
- 275 JP: WELL I COULD OF SWORN IT WAS EARLIER THAN THAT BUT
- 276 EM: OKAY
- 277 JP: UM WELL MAYBE NOT EARLIER THAN 9:30 YEAH PROBABLY 9:30
- 278 EM: OKAY ALRIGHTALRIGHT THEN WHAT HAPPENED AFTER THAT
- WHAT DID YA DO AFTER THAT?
- 280 JP: UM SHE WANTED ME TO CLEAN THE COUCH SO I DID AND THEN AH
- WE WATCHED
- 282 EM: WHAT DO YOU MEAN BY CLEAN THE COUCH?
- 283 JP: UM JUST GET RID OF ALL THE KIDS GOOBERS AND STUFF
- 284 EM: SO LIKE WITH WHAT A WASH CLOTH OR SOMETHING OR?
- 285 JP: UM
- 286 EM: LIKE AN UPOLSTERY CLEANER?
- 287 JP: UM ACTUALLY A RUG DOCTOR
- 288 EM: OKAY SO YOU USED THE RUG DOCTOR AND CLEANED THE COUCH?
- 289 JP: YEAH
- 290 EM: OKAY AND THEN WHAT DID YA DO AFTER THAT?
- 291 JP: UM WATCHED A MOVIE
- 292 EM: OKAY... AND THEN WHAT
- 293 JP: UM.....WE TALKED FOR A COUPLE A MINUTES AND THEN SHE WENT
- TO BED
- 295 EM: WHAT TIME DID SHE GO TO BED?
- 296 JP: ABOUT 12:30 OR I DON'T KNOW 12:30 MAYBE
- 297 EM: WHAT DID YOU GUYS TALK ABOUT?
- 298 JP: UM TRYING OUT THE NEW GENERATOR
- 299 EM: UM HUH

300 JP: UM...AND TAKING THE BOYS TO DO SMORES MAINLY.....SO WE 301 COULD DO SOME MORNING SMORES YOU KNOW? 302 EM: UM HUH OKAY AND THEN YOU SAY SHE WENT TO BED? 303 JP: YEAH 304 THEN WHAT DID YA DO AFTER THAT? EM: 305 LOADED UP THE CAR AND.....UM LOADED UP THE BOYS AND DROVE JP: 306 **OFF** 307 EM: SO YOU WOKE THEM UP? LOADED THEM UP WHAT TIME WAS THAT? 308 JP: WELL I MEAN IT WASN'T I WOULDN'T SAY I WOKE THEM UP I JUST 309 TRANSFERRED THEM. 310 DID SHE KNOW THAT YOU WERE GOING TO DO SMORES? EM: 311 JP: YEAH 312 SHE DID! SHE KNEW YOU WERE TAKING THE KIDS? EM: 313 JP: YEAH 314 WHAT TIME DID YOU LEAVE THE HOUSE? EM: 315 JP: IT SEEMS LIKE 1:30 OR 2:00 316 OKAY AND WHAT DID YOU LOAD UP INTO THE, INTO THE VAN? EM: 317 JP: UM WELL.....3 PAIRS OF CLOTHES FOR EACH KID SOMETHING LIKE 318 THAT AND....THE GENERATOR, HEATERS, AH LEFT THE SLEDS IN 319 THERE CAUSE I FIGURED WE MIGHT BE ABLE TO USE THEM 320 UM HUH EM: I MEAN I DON'T KNOW JUST A BUNCH OF STUF YOU KNOW 321 JP: 322 OKAY EM: 323 JP: UM....A LITTLE PILE OF WOOD 324 OKAY EM: A LIGHTER YOU KNOW ALL THAT KIND OF STUFF 325 JP: 326 EM: UM HUH 327 JP: UM.....I MEAN 328 EM: OKAY 329 JP: I DON'T KNOW JUST WHATEVERS APPROPRIATE YOU KNOW. 330 EM: AND WHERE DID YOU DRIVE TO YOU SAID PONY EXPRESS?

| 331 | JP: | UM WELL I STARTED HEADING SOUTH THROUGH TOOELE AND JUST |
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| 332 | | TURNED ONTO THE PONY EXPRESS |
| 333 | EM: | UM HUH AND THAT'S HOW FAR DOWN THE PONY EXPRESS DID YOU |
| 334 | | GO? |
| 335 | JP: | NOT VERY FARMAYBE 20 MILES I DON'T KNOW |
| 336 | EM: | TWENTY MILES ON THE PONY EXPRESS? |
| 337 | JP: | MAYBE |
| 338 | EM: | OKAY, DID YA STOP AND ON THE SIDE OF THE ROAD OR STAY ON |
| 339 | | THE ROAD WHEN YOU WENT DOWN THERE? IS THAT WHERE YOU |
| 340 | | JUST DROVE STRAIGHT TO FROM YOUR HOUSE? |
| 341 | JP: | PRETTY MUCH YEAH |
| 342 | EM: | PRETTY MUCH, WHERE'D YA STOP INBETWEEN? |
| 343 | JP: | WELL I MEAN NO THAT'S IT |
| 344 | EM: | WELL PRETTY MUCH I MEAN IT'S |
| 345 | JP: | SORRY! |
| 346 | EM: | I MEAN PRETTY MUCH MEANS YOU STOPPED SOME WHERE ELSE SO. |
| 347 | JP: | NO I, I, I JUST WENT STRAIGHT THERE |
| 348 | EM: | YOU DROVE STRAIGHT TO THE PONY EXPRESS, OKAY. SO WHEN |
| 349 | | YOU GOT TO YOUR DESTINATION TWENTY MILES POSSIBLY |
| 350 | | TWENTY MILES DOWN THE PONY EXPRESS WHAT A DID YOU JUST |
| 351 | | STAY ON THE ROAD, DID YOU PULL OFF ON THE SIDE OF THE ROAD? |
| 352 | JP: | NO THEY HAVE TRAILS THAT YOU CAN DRIVE ON AND |
| 353 | EM: | UM HUH |
| 354 | JP: | I MEAN I JUST FOUND ONE |
| 355 | EM: | HOW FAR UP THE TRAIL DID YA GO? |
| 356 | JP: | LIKE I DON'T KNOW A MILE OR SOMETHING I DON'T KNOW |
| 357 | EM: | WHICH DIRECTION? |
| 358 | JP: | UMLEFT TIL I GUESS SOUTH THE PONY EXPRESS IS EAST, WEST I |
| 359 | | DON'T REALLY KNOW |
| 360 | EM: | SO ONCE YOU GOT THERE WHAT DID YA DO? |
| 361 | JP: | UM |

362 EM: WHAT DID IT ARRIVE OR WHAT TIME WAS IT WHEN YOU GOT 363 THERE? 364 JP: MAYBE 3:30 OR 4:00 SOMETHING LIKE THAT 365 SO WHAT DID YA DO ONCE YOU GOT THERE? EM: 366 JP: UM HOOKED UP A HEATER AND....AND....GOT SOME REST 367 WERE THE BOYS STILL ASLEEP? EM: 368 JP: YEAH.... 369 EM: WHAT DO YOU MEAN YOU GOT SOME REST YOU JUST SLEPT IN THE 370 CAR? 371 JP: (I DON'T HEAR A RESPONSE) 372 OKAY AND THEN WHAT HAPPENED NEXT? EM: 373 UM IN THE MORNING I GOT UP WITH THE BOYS AND....UM.... JP: WHEN IT WAS DAYLIGHT? 374 EM: 375 JP: YEAH 376 EM: YEAH, WHAT TIME WAS IT? 377 JP: I DON'T KNOW THE SUN COMING UP MAYBE 7ISH 378 EM: OKAY THEN WHAT DID YA DO AFTER THAT? 379 JP: UM THEY REALLY WANTED TO DRIVE ALL OVER THE PLACE SO I 380 DROVE THEM ALL OVER THE PLACE 381 **BOY: DADDY UM** EM: SO YOU JUST DROVE ALL AROUND OUT THROUGH THERE 382 383 BOY: CAN I HAVE SOME MONEY? CAN I HAVE SOME MORE MONEY 384 (INAUDIBLE) 385 JP: WHERE DID YOU FIND THAT? 386 VA: HE FOUND IT INSIDE HIS JEANS 387 JP: WELL GOOD FOR YOU BUDDY 388 BOY: WELL THANKS BUT THEIR (INAUDIBLE) NOT A LOT OF (INAUDIBLE) 389 EM: WHAT DID YA DO AFTER UM YOU GUYS DROVE AROUND HOW LONG 390 DID YOU GUYS DRIVE AROUND? 391 JP: IT SEEMED LIKE SEVERAL HOURS

392 EM: OKAY (A LOT OF BACK NOISES FROM A CHILD) SO YOU JUST DROVE 393 AROUND FOR SEVERAL HOURS? 394 JP: WELL I MADE A FIRE AND ALL THAT 395 EM: YEAH JUST HAD A FIRE? 396 JP: YEAH I HAD. HAD A FIRE FOR THE BOYS 397 EM: DID YOU DO SMORES? 398 JP: UM YEAH BUT I THINK I FORGOT THE CHOCOLATE WE DIDN'T DO 399 **CHOCOLATE SO** 400 OKAY, WHAT DID YOU GUYS DO AFTER THAT? EM: 401 JP: UM....WELL WE DROVE FURTHER OUT THE PONY EXPRESS 402 EM: UM HUH 403 JP: UM....TO THAT CAMP GROUND 404 EM: OKAY 405 JP: THEN WE TURNED AROUND 406 EM: OKAY 407 JP: UM......WHEN IT GOT OLD WE DROVE BACK 408 EM: WHEN WHAT GOT, WHEN WHAT IT GOT OLD? 409 JP: YEAH I MEAN WHEN WE HAD HAD OUR FILL WE WERE DONE WELL 410 THE BOYS WEREN'T DONE BUT I WAS DONE 411 EM: UM HUH 412 SO THEN WE DROVE BACK JP: EM: WHAT TIME WAS THAT AT? 413 414 JP: I DON'T KNOW MAYBE 2:00 415 EM: THAT'S WHEN YOU STARTED COMING BACK HOME? YEAH.... 416 JP: 417 EM: OKAY AND DURING THIS WHOLE TIME YOU NEVER SPOKE TO 418 SUSAN? 419 JP: NOT WHILE WE WERE OUT 420 DID YOU TALK TO ANYBODY? EM: 421 JP: **NOPE**

EM: OKAY SO THEN YOU COME BACK WHAT DO YOU DO THEN?

422

- 423 JP: UM....WASH THE CAR
- 424 EM: WHERE'D YA WASH THE CAR?
- 425 JP: AH....SOME CAR WASH IN LEHI
- 426 EM: WHAT'S, WHAT'S IT BY?
- 427 JP: I DON'T KNOW IT WAS JUST THE FIRST ONE I SAW
- 428 EM: OKAY AND THEN WHAT'D YA GET, WHAT'D YA DO AFTER THAT?
- 429 JP: UM....WHAT?
- 430 BOY: (INAUDIBLE)
- 431 VA: THEY HAVE NINE FLAVORS
- 432 BOY: I WANT SOME PIZZA
- 433 VA: THEY HAVE NINE FLAVORS HUH?
- 434 JP: OH YEAH
- 435 VA: THEY HAVE A LOT OF FLAVORS, COME ON LET'S GO LOOK AT IT
- 436 AGAIN
- 437 BOY: CAN I HAVE A FLAVOR
- 438 VA: THERE'S GONNA BE TEN I DON'T HAVE ANY
- 439 JP: UM NO
- 440 BOY: WE DON'T HAVE ANY
- 441 JP: NO JUST WAIT TIL
- 442 BOY: YOU CAN SAVE THAT NICKEL AND PUT IT IN YOUR POCKET
- 443 EM: WE'RE ALMOST
- 444 JP: WE CAN, WE CAN BUY IT SOME WHERE ELSE
- 445 EM: WE'RE ALMOST DONE
- 446 JP: OKAY
- 447 VA: YOU WANT SOME, YOU WANT ME TO GET YOU SOME MORE WATER
- 448 BOY: (INAUDIBLE)
- 449 EM: SO WHAT DID YA DO AFTER YOU WASHED THE CAR?
- 450 JP: UM...GOT FOOD
- 451 EM: OKAY
- 452 JP: AH SEEMED LIKE THAT WAS MAYBE MCDONALDS
- 453 EM: OKAY, THEN WHAT DID YA DO AFTER THAT?

454 JP: AH STARTED HEADING NORTH HEADING BACK TOWARDS HOME 455 EM: UM HUH 456 JP: UM THE BOYS WANTED TO KEEP DOING MORE SO, SO I WAS TRYING 457 TO CONVINCE THEM THAT WE HAD ENOUGH FOR ONE DAY 458 EM: OKAY 459 JP: AND UM I WENT TO SUSAN'S WORK AND TRIED TO GET HER AND 460 EM: WHAT TIME DID YA GO THERE? 461 JP: ABOUT 5:00 MAYBE A LITTLE AFTER 5:30 THAT'S WHEN SHE GETS **OFF** 462 463 EM: OKAY, TELL ME MORE ABOUT THAT? 464 JP: UM....I WAS JUST WAITING IN THE PARKING LOT AND MY MOM 465 CALLED AND SAID THAT SHE WAS SHE HAD NOT SHOWN UP FOR 466 WORK 467 EM: YOUR MOM? JP: 468 YEAH 469 EM: OKAY.... 470 JP: SO WE LEFT 471 EM: OKAY AND THEN WHAT? 472 JP: WE FOUGHT OVER WHAT TO GET THE BOYS YOU KNOW SHE 473 WANTED TO GET FOOD 474 EM: RIGHT 475 JP: AND CAME BACK HOME 476 DID YOU TRY TO CALL DID YOU CALL UM DID YOU CALL SUSAN? EM: 477 JP: AH AT WORK YEAH 478 EM: WHAT TIME DID YA CALL HER? 479 JP: IN FACT I CALLED HER WHEN I LEFT WHEN I GOT BACK INTO RANGE 480 AND I CALLED HER UM FROM WORK 481 EM: WHAT, WHAT NUMBER DID YA CALL? 482 JP: 910-8281 483 EM: SO HER CELL? 484 JP: YEAH

485 EM: AND YOU SAY YOU CALLED HER WHEN YOU GOT IN WHEN YOU 486 HAD CELL SERVICE? 487 JP: YEAH 488 WHERE DID YOU GET CELL SERVICE AT, WHEN DID YOU PICK THAT EM: 489 UP? 490 JP: OH....IT SEEMED LIKE I CALLED HER WHEN I WAS GETTING ONTO 491 THE FREEWAY 492 EM: (TWO PEOPLE TALKING AT ONCE) FROM LEHI IN LEHI? DID YOU 493 CALL HER WORK INSIDE OF HER WORK? 494 JP: I DIDN'T SHE DOESN'T REALLY HAVE A 495 EM: OH 496 JP: **NUMBER** 497 EM: SO YOU JUST CALLED HER CELL SHE ANSWER? 498 JP: NO 499 EM: DID IT RING? 500 JP: I DON'T REMEMBER..... 501 EM: SO WHERE DO YOU THINK SHE'S AT? 502 JP: I DON'T KNOW 503 HAS SHE EVER DONE ANYTHING LIKE THIS BEFORE? EM: 504 JP: NOT, NOT MISSING WORK 505 EM: HAS SHE EVER LEFT LIKE THIS, LEFT YOU AND ABANDONED THE 506 KIDS? 507 JP: I MEAN YOU KNOW FOR, FOR THE DAY BUT NOT, NOT WHEN IT'S A 508 **WORK DAY** 509 UM HUH OKAY......WHY WOULD YOU, WHY DID YOU MISS WORK? EM: 510 JP: UM 511 BOY: I KNOW THIS UM I KNOW THIS 512 JP: SOME HOW I WAS THINKING I DIDN'T GO TO CHURCH THEREFORE 513 TOMORROW WOULD BE SUNDAY AND THEREFORE I DIDN'T FIND AT 514 THAT TIME I REALIZED IT I WAS ALREADY STUCK IN A SNOW

515

STORM SO

| 516 | EM: | WHEN DID YOU GET STUCK IN A SNOW STORM WHEN WAS THAT? |
|-----|-----|--|
| 517 | JP: | JUST ON THE WAY OUT THERE THE SNOW WAS GETTING PRETTY |
| 518 | | HEAVY SO |
| 519 | EM: | WHEN YOU WERE DRIVING OUT |
| 520 | JP: | I FIGURED I WOULD STOP SOME WHERE |
| 521 | EM: | CAUSE IT STARTED SNOWING PRETTY LATE LAST NIGHT DIDN'T IT? |
| 522 | | WAS IT SNOWING WHEN YOU LEFT TO GO? |
| 523 | JP: | AH NO |
| 524 | EM: | WHEN DID IT START SNOWING? |
| 525 | JP: | PAST TOOELE I THINK |
| 526 | EM: | WHEN DID AT WHAT POINT DID YOU REALIZE IT WAS MONDAY, |
| 527 | | WHAT WAS IT THAT MADE YOU REALIZE IT WAS MONDAY NOT |
| 528 | | SUNDAY? |
| 529 | JP: | UMACTUALLY IT WAS WHEN I WOKE UP I REALIZED THAT |
| 530 | EM: | YEAH |
| 531 | JP: | THAT I'M MISSING WORK |
| 532 | EM: | UM HUH DID YOU TRY CALLING INTO WORK AT ALL? |
| 533 | JP: | AH NO YOU DON'T GET SERVICE OUT THERE I DON'T THINK IT |
| 534 | | DIDN'T SEEM LIKE ANYTHING YOU DON'T GO VERY FAR WITHOUT |
| 535 | | LOOSING SERVICE |
| 536 | EM: | OKAY |
| 537 | JP: | AT LEAST THAT'S WHAT I'VE ALWAYS EXPERIENCED SO I DON'T |
| 538 | | KNOW |
| 539 | EM: | OKAY |
| 540 | JP: | ACTUALLY, FRANKLY I HAVEN'T I MEAN CALLED MY WORK |
| 541 | EM: | HAVE YOU CALLED THEM AT ALL? HOW COME? |
| 542 | JP: | UMFRANKLY AT THIS POINT I'M A LITTLE SCARED TO CALL THEM |
| 543 | EM: | YEAH, WHY? |
| 544 | JP: | I, I, DON'T KNOW YOU KNOW MISSING A DAY OF WORK |
| 545 | EM: | YEAH UMOKAYYOU HAD SOME FANS THAT WERE SET UP |
| 546 | | WHAT WERE THE FANS IN THE FRONT ROOM GOING FOR? |

| 547 | JP: | AH WELL WHEN WE WASH SOMETHING WE PUT FANS FACE FANS ON |
|-----|-----|---|
| 548 | | IT SO IT WON'T MILDEW OR WHATEVER |
| 549 | EM: | UM HUH SO WAS THAT FOR THE COUCH? |
| 550 | JP: | YEAH |
| 551 | EM: | THE COUCHES LOOKUM OKAY WHAT ARE YOUR THOUGHTS |
| 552 | | WHAT DO YOU THINK? DO YOU THINK SHE JUST UP AND LEFT YA |
| 553 | | CAUSE YOU GUYS GOT A, I MEAN YOU LEFT WITH THE BOYS. SHE |
| 554 | | KNEW YOU WERE LEAVING WITH THE BOYS RIGHT? |
| 555 | JP: | YEAH SHE KNEW |
| 556 | EM: | OKAY SO DO YOU THINK |
| 557 | JP: | I DO IT ALL THE TIME |
| 558 | EM: | WHAT'S THAT? |
| 559 | JP: | I DO IT KIND OF YOU KNOW EVERY FEW MONTHS OR SOMETHING |
| 560 | EM: | DO YOU JUST GET UP AND LEAVE IN THE MIDDLE OF THE NIGHT |
| 561 | | LIKE THAT? |
| 562 | JP: | WELL I DON'T MEAN TO DO IT IN THE MIDDLE OF THE NIGHT BUT |
| 563 | EM: | I MEAN IT'S KIND OF HOT I MEAN, YOU KNOW WHAT I MEAN? |
| 564 | JP: | YEAH |
| 565 | EM: | I MEAN THE LAST THING I'M GONNA DO AND YOU KNOW IN 18 |
| 566 | | DEGREE WEATHER |
| 567 | JP: | WELL I THOUGHT IT WAS |
| 568 | EM: | IS LOAD UP MY KIDS AND GO DRIVE OUT TO THE DESERT YOU |
| 569 | | KNOW WHAT I MEAN? |
| 570 | JP: | WELL FOR SOME REASON WELL I KNOW BUT I WANTED TO TRY OUT |
| 571 | | THE GENERATOR WITH THE HEATER YOU KNOW? |
| 572 | EM: | UM HUH |
| 573 | JP: | YOU CAN'T RUN A CAR WITH NO HEAT YOU RUN A GENERATOR |
| 574 | EM: | RIGHTDID YOU GUYS HAVE ANY ARGUMENTS, ANY FIGHTING |
| 575 | | THE DAY BEFORE THE NIGHT BEFORE? |
| 576 | JP: | NO |
| 577 | FM: | EXPLAIN YOUR RELATIONSHIP TO ME THEN? |

- 578 JP: REALLY UM
- 579 EM: EXPLAIN TO ME HOW WHAT ABOUT YOUR GUYS RELATIONSHIP
- 580 WHAT IT CONSISTS OF AND STUFF LIKE THAT
- 581 BOY: DADDY DO YOU HAVE PAPER MONEY?
- 582 JP: ALRIGHT WE'RE NOT GONNA BUY POP OUT OF THAT MACHINE
- 583 BOY: BUT THAT MACHINE DOES NEED PAPER
- 584 JP: NO WE'RE NOT GONNA BUY THAT OUT OF THAT MACHINE
- 585 BOY: (INAUDIBLE)
- 586 JP: OKAY GO! YOU KNOW WHAT
- 587 EM: WE'RE ALMOST DONE
- 588 JP: WE HAVE SOME POP AT HOME
- 589 EM: WE'RE ALMOST DONE YOU CAN GO HOME AND HAVE SOME POP
- 590 OKAY?
- 591 JP: YOU WANT TO GO HOME
- 592 BOY: I WANT US ALL TO GO HOME NOW
- 593 VA: (INAUDIBLE)
- 594 JP: I MEAN YOU KNOW IT'S PRETTY GOOD I MEAN. WE SOMETIMES
- 595 HAVE DISAGREEMENTS BUT
- 596 EM: YEAH EVERYBODY HAS DISAGREEMENTS RIGHT?
- 597 JP: I THINK SO
- 598 EM: SO NOTHING
- 599 JP: IT'S NOT LIKE, IT'S NOT LIKE WE GET INTO SCREAMING FIGHTS OR
- 600 ANYTHING
- 601 EM: YEAH
- 602 JP: WELL NOT USUALLY IT'S HAPPENED A COUPLE OF TIMES
- 603 EM: YEAH
- 604 JP: BUT YOU KNOW IT'S VERY, VERY RARE
- 605 EM: HOW LONG HAVE YOU WORKED FOR THIS ASPEN PLACE?
- 606 JP: AH...MAYBE A YEAR AND A HALF
- 607 EM: HOW LONG HAS SHE BEEN WORKING FOR WELLS FARGO?
- 608 JP: MAYBE TWO YEARS

609 EM: SHE WORK BEFORE THE WELLS FARGO? 610 JP: **AH FIDELITY** 611 EM: FIDELITY...UM OKAY SO YOU THINK YOUR RELATIONSHIP'S PRETTY 612 GOOD SOME DISAGREEMENTS HERE AND THERE OTHER THAN THAT 613 UM YOUR GUYS RELATIONSHIP PRETTY, PRETTY GOOD, PRETTY 614 SOLID NO PROBLEMS? 615 JP: I DON'T THINK SO I MEAN WE'RE EM: 616 YOU GUYS ONLY HAVE ONE (INAUDIBLE) 617 JP: WE SEE A COUNSELOR EM: WHAT DO YOU SEE A COUNSELOR THE WHAT DO YOU SEE A 618 619 COUNSELOR FOR? UM.... 620 JP: 621 LIKE A MARRIAGE COUNSELOR? EM: 622 JP: YEAH JUST A MARRIAGE COUNSELOR JUST YOU KNOW WORKING 623 **OUT JUST WORKING ISSUES** 624 EM: WHAT KIND OF ISSUES ARE THOSE? 625 JP: UM....WELL AH.....I MEAN FRANKLY SHE HAS KIND OF A TEMPER 626 OKAY EM: 627 JP: UM AND I GUESS SOMETIMES I'M LAZY 628 EM: OKAY SO THAT LED YOU GUYS TO A MARRIAGE COUNSELOR? 629 JP: YEAH, AND I WASN'T GOING TO CHURCH APPARENTLY IT 630 BOTHERED HER A LOT SO, SO I'VE BEEN GOING TO CHURCH I DIDN'T GO LAST SUNDAY BUT LIKE I SAID IT WAS A DIFFERENT THING 631 632 EM: UM HUH OKAY.....YOU GUYS HAVE YOUR OWN CHECKING 633 ACCOUNTS YOU GUYS KEEP YOUR MONEY SEPARATE? 634 JP: NO IT'S ALL THE SAME EM: WHAT'S THAT? 635 636 JP: IT'S IN THE SAME 637 EM: IT'S ALL IN THE SAME. SO WHAT CHECKING ACCOUNT LIKE WELLS 638 FARGO OR? 639 JP: WELL ACTUALLY WE HAVE OUR OWN AND THE SAME SO I GUESS

640 EM: SEPARATE. 641 JP: WE HAVE QUITE A FEW ACCOUNTS 642 EM: UM HUH BUT YOU SEE WHAT I'M SAYING I MEAN DO YOU GUYS 643 KEEP YOUR PAY CHECKS SEPARATE DO YOU GUYS PAY SEPARATE 644 BILLS I MEAN OR DOES ALL THE MONEY OR PAY DAY GO INTO ONE ACCOUNT YOU GUYS PAY THE BILLS WITH EACH OTHERS MONEY I 645 646 MEAN? 647 JP: 1 ACCOUNTS EM: 648 OKAY FOR THAT....SEEMS LIKE I HAVE AN ACCOUNT AND I HAVE AN 649 JP: 650 ACCOUNT WELL I MEAN YOU KNOW SOMETIMES YOU SET UP ONE 651 FOR SOME FREE GIFT OR SOMETHING. A HUNDRED DOLLARS OR I 652 DON'T KNOW WHATEVER IT IS THEIR GIVING YOU 653 EM: YEAH 654 JP: AND (INAUDIBLE) SO WE END UP WITH MOLA ONLY I....I HAVEN'T 655 REALLY THOUGHT ABOUT IT I GUESS WE HAVE, I DON'T KNOW I'D 656 HAVE TO GO LOOK AND SEE HOW MANY WE HAVE THAT'S OKAY UM....OKAY......WHAT A...WHAT DO YOU GUYS DO IN 657 EM: 658 YOUR I MEAN WHEN YOU GUYS NOT AT WORK WHAT DO YOU GUYS 659 DO? UM A LOT OF TIMES WE GO PLACES WITH THE KIDS YOU KNOW WE 660 JP: HAVE ZOO MEMBERSHIP AND UM EVERY ONCE IN A WHILE WE JUST 661 GO TO SOME RESTAURANT OR SOMETHING 662 663 EM: DOES SHE EVER SPEND TIME AWAY FROM YOU AND THE KIDS WITH FRIENDS SAY ON THE WEEKENDS OR AT NIGHT? 664 665 JP: AH YEAH HOW OFTEN IS THAT? 666 EM: 667 JP: MAYBE....IT GOES IN CYCLES BUT YOU KNOW SOMETIMES IT'S TWO 668 OR THREE NIGHTS IN A WEEK 669 EM: UM HUH

I GUESS SOMETIMES NOT AT ALL IT JUST DEPENDS

670

JP:

| 671 | EM: | HOW ABOUT YOURSELF |
|-----|-----|--|
| 672 | JP: | UM I, I HAVE PROGRAMER MEETINGS AND STUFF |
| 673 | EM: | UM HUH WHO'D YOU SAY HER BEST FRIEND IS? |
| 674 | JP: | HER BEST FRIEND? |
| 675 | EM: | UM HUM OUT OF ALL OF HER FRIENDS GIVE ME THREE NAMES OF |
| 676 | | WHO SHE WOULD SPEND THE MOST TIME WITH IF SHE HAD THE |
| 677 | | OPPORTUNITY OR IF SHE WANTED TO TALK TO SOMEBODY WHO |
| 678 | | WOULD SHE CALL? |
| 679 | JP: | UMWELL SHE CALLS ALL THE TIME SEEMS LIKE IT ANY |
| 680 | | WAY |
| 681 | EM: | OKAY |
| 682 | JP: | AHI DON'T KNOW SHE HAS A TON OF FRIENDS |
| 683 | EM: | OKAY BUT WHO WOULD BE CONSIDERED LIKE HER BEST FRIEND, I |
| 684 | | MEAN WHO WOULD BE HER CLOSEST FRIENDS? |
| 685 | JP: | WELL SHE CONSIDERS JUST SHE USE TO CONSIDER THIS GIRL |
| 686 | | NAMED HER BEST FRIEND |
| 687 | EM: | |
| 688 | JP: | BUT I DON'T KNOW THAT THEY TALK THAT MUCH |
| 689 | EM: | LET ME TELL YA SOMETHING YOUR I MEAN YOUR KIND OF BEING |
| 690 | | HELPFUL BUT YOUR NOT BEING HELPFUL, CAUSE I MEAN I'VE BEEN |
| 691 | | MARRIED AND I KNOW WHO I CAN TELL YOU WHO MY WIFE'S |
| 692 | | CLOSESTS FRIEND ARE |
| 693 | JP: | AH SHE'S TALKED TO |
| 694 | EM: | YOU KNOW WHAT I'M SAYING? AND I ACTUALLY KNOW WHO HER |
| 695 | | CLOSESTS FRIENDS ARE AND YOU'RE TELLING ME THAT YOU CAN'T |
| 696 | | TELL ME |
| 697 | JP: | OKAY SHE TALKS TO A LOT |
| 698 | EM: | WHO? |
| 699 | JP: | I DON'T KNOW SOMEONE AT WORK |
| 700 | EM: | OKAY |
| 701 | JP: | PROBABLY HEARD THE NAME BUT I NEVER GOT THE LAST NAME |

702 EM: OKAY 703 UM I'VE MET HER A COUPLE OF TIMES. IN THE PAST SHE'S MET JP: 704 BUT I DON'T THINK SHE'S MET HER IN A 705 WHILE 706 EM: OKAY 707 BOY: (TALKING I CAN'T UNDERSTAND WHAT HE'S SAYING) 708 JP: WE HAVE TO WAIT 709 EM: DOES SHE WORK WITH 710 JP: UM NO 711 EM: OKAY 712 JP: UM....DID I SAY 713 EM: JP: 714 715 EM: UH, UH 716 JP: OKAY THEY, THEY ALWAYS SEEM PRETTY CLOSE 717 EM: OKAY SO YOU'D SAY THESE WOULD BE HER, SO YOU GAVE ME FIVE 718 NAMES THESE WOULD BE THE TOP FIVE CLOSESTS FRIENDS THAT 719 SHE WOULD BE IN CONTACT WITH? 720 SEEMS LIKE IT JP: 721 OKAY.....OKAY SO YOU, SO YOU LEAVE 1:30 ISH GO TAKE THE KIDS 722 OUT TO THE PONY EXPRESS YOU LEAVE THERE ABOUT 2:00 P.M. 723 TODAY TO COME HOME, YOU STOP TO PICK HER UP FROM WORK 724 AND THEN YOU COME HERE RIGHT? AFTER YOU WASH YOUR CAR 725 RIGHT? YEAH I MEAN I RAN SOME ERRANDS AND, AND AH DROVE TRYING 726 JP: 727 TO CONVINCE THE BOYS TA BE HAPPY GOING HOME 728 HAS SHE EVER TRIED TO LEAVE OR EVER WANTED TO GET OUT OF EM: 729 THIS RELATIONSHIP AT ALL WITH YOU? 730 AH NO I DON'T, I MEAN IT'S COME UP BUT YOU KNOW BUT JP: 731 DO YOU THINK SHE'S IN DANGER RIGHT NOW, DO YOU THINK SHE'S EM: 732 HURT?

733 JP: DON'T KNOW I DON'T THINK SHE WOULD DO THAT 734 YOU DON'T THINK SHE'D DO WHAT? EM: 735 JP: I DON'T THINK SHE WOULD MISS WORK 736 EM: OKAY 737 JP: I MEAN SHE LEAVES. SHE GOES PLACES BUT SHE DOESN'T MISS 738 **WORK** 739 EM: ALRIGHT 740 JP: AND SHE DOESN'T TELL ME SOMETIMES I HAVE TO JUST FIND OUT 741 WHAT'S GOING ON BUT WELL I WOULD SAY THAT SHE'S BEEN LEAVING SHE'S BEEN GONE 742 EM: 743 MISSING FOR TWENTY HOURS NOW. SO THAT WOULD JUST BE MY GUESS I MEAN WELL MAYBE NINETEEN HOURS. YOU LAST SEEN 744 HER. IF YOU LAST SEEN HER AT MIDNIGHT THAT'S THE LAST TIME 745 YOU'VE SEEN HER UM NOBODY ELSE CAN HAS SEEN HER OR 746 TALKED TO HER SINCE, SO SHE'S BASICALLY BEEN MISSING FOR 747 748 ABOUT TWENTY HOURS. 749 JP: OKAY 750 SO WHERE WOULD YOU THINK SHE WOULD BE AT? DOES THAT EM: 751 CONCERN YOU AT ALL? I MEAN JUST CAUSE 752 JP: IT. IT DOES IT DOES CONCERN YOU? 753 EM: 754 YES JP: 755 EM: OKAY SO HELP ME TRY TO FIGURE OUT I DON'T LIVE WITH YOU, I 756 DON'T LIVE WITH HER OKAY, YOU GUYS HAVE BEEN TOGETHER 757 FOR WHAT SEVEN YEARS? 758 JP: UM.....IT SEEMS LIKE MAYBE EIGHT 759 OKAY EIGHT YEARS. YOU KNOW HER A HELL OF A LOT BETTER EM: 760 THAN I DO. FIRST WE'RE TAKING A REPORT AT 10:00 O'CLOCK WELL I THINK SHE WOULD GO TO WORK 761 JP: 762 ALRIGHT BUT SHE DIDN'T GO TO WORK DUDE! EM:

I MEAN I THINK SHE WOULD TRY TO GO TO WORK

763

JP:

- 764 EM: OKAY WELL UM SHE DIDN'T EVEN TRY TO GO, WELL I DON'T KNOW
- SHE DIDN'T GO TO WORK, SHE WASN'T AT WORK, SHE DIDN'T GO TO
- 766 WORK AT ALL TODAY SO....
- 767 JP: SEEMS LIKE SHE WOULD OF GOTTEN UP GOTTEN READY
- 768 EM: WHERE'S HER CELL PHONE AT?
- 769 JP: I DON'T KNOW
- 770 EM: YOU DON'T KNOW WHERE HER CELL PHONE IS? OKAY..... SO WHAT
- ARE YA THINKING, WHERE DO YOU THINK I SHOULD, WHERE
- 5772 SHOULD I START LOOKING WHAT SHOULD I START LOOKING, WHAT
- SHOULD I START DOING, WHAT DO YOU THINK I SHOULD DO?
- 774 JP: DO YOU HAVE LIKE.....DO YOU HAVE A LINE TO THE HOSPITALS?
- 775 EM: IT'S ALREADY BEEN DONE.....
- 776 JP: I DON'T KNOW I'VE NEVER, NEVER DEALT WITH THIS
- 777 EM: OKAY......YOU SPOKE TO ANYBODY BESIDES YOUR MOM?
- 778 JP: UM......I SPOKE TO
- 779 EM: WHEN SHE CALLED YOU? WHEN SHE CALLED YOU AT 5:00 O'CLOCK
- 780 JP: AND SHE DIDN'T TELL ME THAT SUSAN DIDN'T GO TO WORK
- 781 EM: WHAT DID SHE TELL YOU?
- 782 JP: SHE SAID THAT PEOPLE WERE WORRIED ABOUT US AND THAT THEY
- 783 WERE AT OUR HOUSE
- 784 EM: UM HUH
- 785 JP: I WAS LIKE WELL WE'RE HERE, SUSAN'S AT WORK SO
- 786 EM: UM HUH
- 787 JP: YOU KNOW, I'M PRETTY SURE THAT'S EXACTLY WHAT I TOLD
- 788 HER.....
- 789 EM: UM...OKAY.....LET'S SEE YOU'VE TALKED TO JOVANNA AND
- 790 YOU'VE TALKED TO YOUR MOM, HAVE YOU SPOKEN TO ANYBODY
- 791 ELSE SINCE YOU TURNED YOUR PHONE ON.
- 792 JP: AH IT SEEMS LIKE I TALKED TO MY SISTER

793 EM: OR YOU HAD (INAUDIBLE) HAVE YOU SPOKE TO ANYBODY ELSE. 794 YOU CALLED DISPATCH RIGHT? YOU GOT MY VOICE MESSAGE 795 OBVIOUSLY, YOU DIDN'T? 796 JP: UM I DIDN'T I DIDN'T MAKE THAT CALL 797 EM: YOU DIDN'T CALL THE POLICE DEPARTMENT? OH...SO YOU CALLED 798 YOU SPOKE TO JOVANNA, YOUR MOM, JENNIFER, WHO ELSE HAVE 799 YOU SPOKEN TO? 800 JP: I CAN'T THINK OF ANYONE ELSE. 801 EM: YOU HAVEN'T CALLED ANYONE ELSE OKAY, HAS ANYBODY 802 CALLED YOU? 803 JP: UM....MY BOSS LEFT A MESSAGE 804 EM: WHAT'S THAT? 805 JP: MY BOSS LEFT A MESSAGE 806 EM: OKAY, YOUR PHONE THE STRAT A PHONE RIGHT? 807 JP: YEAH..... 808 EM: OKAY.....UM......WHAT, WHAT DO YOU THINK I MEAN WE'VE 809 TALKED QUITE A BIT WHAT ARE YOU THINKING, YOU THINKING, 810 WHERE DO YOU THINK SHE'S YOU THINK SHE'S AT A FRIENDS 811 HOUSE, THINK SHE'S OKAY? I DON'T THINK, I, I, I DON'T THINK SHE WOULD I DON'T THINK SHE 812 JP: WOULD DO THIS ON A WORK DAY 813 814 EM: OKAY... 815 JP: I DON'T EVEN KNOW WHAT TO THINK...... 816 EM: HUM I DON'T KNOW EITHER.....YOU DIDN'T TAKE HER OUT TO PONY 817 EXPRESS WITH YOU GUYS? 818 JP: NO. EM: THE LAST TIME YOU SEEN HER WAS AT MIDNIGHT LAST NIGHT? 819 820 JP: IT WAS AFTER MIDNIGHT YEAH 821 EM: YOU HAVEN'T SEEN HER OR TALKED TO HER SINCE? 822 JP: NO.....

823

EM: OKAY

| 824 | JP: | I'M TRYING TO THINK OF OTHERTHE POSSIBILITIES |
|-----|-----|--|
| 825 | EM: | YEAHOKAY WELL I WANT TO CHECK, I WANT TO CHECK YOUR |
| 826 | | VAN CAN I CHECK YOUR VAN? CAN I SEARCH YOUR VAN? |
| 827 | JP: | SEARCH IT? |
| 828 | EM: | UM HUH |
| 829 | JP: | I GUESS SO |
| 830 | EM: | WELL IT'S YES OR NO IT'S WHAT I'M ASKING |
| 831 | JP: | I MEAN YOU'RE JUST SAYING LOOK THROUGH IT? |
| 832 | EM: | UM HUH |
| 833 | JP: | YEAH (INAUDIBLE) I GUESS SO |
| 834 | EM: | OKAY, I MEAN THIS IS WHAT IT IS JOSH IS, FIRST COMES UP AT 10:00 |
| 835 | | O'CLOCK THIS MORNING WE'RE GETTING PHONE CALLS THAT ALL |
| 836 | | FOUR OF YOU GUYS ARE MISSING OKAY? NOBODY HAS NO CLUE NO |
| 837 | | IDEA WHERE YOU'RE AT, YOU DON'T SHOW UP FOR WORK, SHE |
| 838 | | DON'T SHOW UP FOR WORK THAT'S A PROBLEM OKAY RIGHT? |
| 839 | | NOBODY |
| 840 | JP: | OKAY |
| 841 | EM: | KNOWS WHERE EVERYBODY'S AT DAYCARE PROVIDERS |
| 842 | | WONDERING WHERE THE KIDS ARE AT, YOUR FAMILY'S |
| 843 | | WONDERING WHERE EVERYBODY'S AT NOBODY HAS A CLUE |
| 844 | | WHERE YOU GUYS ARE AT OKAY, AND YOU KNOW THE FIRST |
| 845 | | CONTACT I THINK IS PROBABLY LIKE AROUND 5:00 O'CLOCK THAT |
| 846 | | SOMEBODY HAS WITH YOU JOVANNA AND THEN YOU TALK TO |
| 847 | | YOUR SISTER AND THEN WE TALK AND UM AND THEN THAT'S IT. SO |
| 848 | | NOW WE HAVE THREE AND WE'RE STILL MISSING ONE RIGHT? STILL |
| 849 | | MISSING SUSAN RIGHT? |
| 850 | JP: | YEAH |
| 851 | EM: | OKAY SO I MEAN YOU KNOW MY JOB IS TO FIGURE OUT WHERE |
| 852 | | WHAT'S GOING ON, WHAT HAPPENED RIGHT? |
| 853 | JP: | YEAH |

| 854 | EM: | OKAY SO OBVIOUSLY UM YOU KNOW SHE'S GOT TO BE SOME |
|-----|-----|---|
| 855 | | WHERE AND IF I'VE SPOKE TO A LOT OF HER FRIENDS AND I'VE |
| 856 | | TALKED TO ALL THE FAMILY AND I'VE SPOKEN TO HER WORK, |
| 857 | | NONE OF THEM KNOW WHERE SHE'S AT AND AH NONE OF THEM |
| 858 | | KNEW WHERE ANY OF YOU GUYS WERE AT ALRIGHT. SO SHE RAN |
| 859 | | AWAY WENT WHERE I DON'T KNOW CAUSE SHE DOESN'T HAVE HER |
| 860 | | PURSE, SHE DOESN'T HAVE HER ANYTHING LIKE THAT SHE WOULD |
| 861 | | YOU WOULD USUALLY LEAVE I MEAN WHY WOULD A PERSON |
| 862 | | LEAVE THEIR HOUSE WITHOUT |
| 863 | JP: | SHE DOESN'T TAKE HER PURSE EVERY WHERE |
| 864 | EM: | THEIR PURSE OR |
| 865 | JP: | SOMETIMES SHE TAKES IT SOMETIMES SHE DOESN'T |
| 866 | EM: | OKAY WELL IF I WAS GONNA RUNAWAY OR GO LEAVE I WOULD |
| 867 | | PROBABLY TAKE MY DEBIT CARD, OR CREDIT CARD, OR SOME |
| 868 | | MONEY YOU KNOW I MEAN DOES SHE, DOES SHE WALK, DOES SHE |
| 869 | | DRIVE, DOES SHE DRIVE THE VAN? |
| 870 | JP: | YEAH |
| 871 | EM: | OKAY SO IS IT COMMON FOR HER TO GO WALK SOME WHERE DOES |
| 872 | | SHE WANT TO GO WALK TO THE SEV OR TO THE STORE WILL SHE |
| 873 | | WALK? |
| 874 | JP: | UM YEAH |
| 875 | EM: | OR WOULD SHE DRIVE? |
| 876 | JP: | YEAH I MEAN SHE HAS A STROLLER FOR THE KIDS SHE'LL EVEN |
| 877 | | TAKE THE KIDS |
| 878 | EM: | WHEN IT'S TWENTY DEGREES OUTSIDE? |
| 879 | JP: | I MEAN SHE WOULDN'T GO TO SEVEN ELEVEN |
| 880 | EM: | OKAY THE HOUSE IS SECURED THE HOUSE IS ALL LOCKED UP |
| 881 | | OKAY? THE HOUSE IS ALL LOCKED, HER KEYS ARE IN THE HOUSE SO |
| 882 | | SHE OBVIOUSLY WANTS DO YOU HAVE A HIDE AWAY KEY |
| 883 | | OUTSIDE? |
| 884 | JP: | NO SHE |

- 885 EM: ALLTHE HOUSE IS THE TWO DOORS HAVE DEAD BOLTS RIGHT?
- 886 JP: SHE HAS A BREAK AWAY KEY
- 887 EM: WHERE'S THAT?
- 888 JP: WELL SHE, SHE CARRIES IT, SHE, SHE HAS A POP UP FOR THE HOUSE
- 889 AND THE MAIL.
- 890 EM: WHAT DO YOU MEAN?
- 891 JP: WELL SHE HAS A KEY RING THAT POPS UP OF THE MAIN KEY RING
- 892 EM: OKAY
- 893 JP: BECAUSE THE MAIN KEY RING IS A LOT BIGGER
- 894 EM: OKAY
- 895 JP: YOU KNOW THE VAN KEY PARTICULARLY IS PRETTY BULKY
- 896 EM: SO IS THE HOUSE KEY ON THAT POP UP?
- 897 JP: YEAH
- 898 EM: IT IS?
- 899 JP: YEAH
- 900 EM: OKAY......
- 901 JP: SO IT SOUNDS LIKE YOU GUYS SEARCHED THE HOUSE!
- 902 EM: OH YEAH......YOU SAY IT HAS THE MAILBOX AND A HOUSE KEY?
- 903 JP: AH FAR AS I KNOW YEAH
- 904 EM: OKAY
- 905 JP: IT ALWAYS USE TO BE
- 906 EM: ALRIGHT, I'M NOT SURE ABOUT THAT POP OFF BUT ANY WAYS I
- 907 MEAN FOR RIGHT NOW UNTIL I CAN VERIFY IF THAT POP OFF IS ON
- 908 THOSE KEYS
- 909 JP: DO YOU HAVE IT?
- 910 EM: I DON'T HAVE IT WITH ME RIGHT NOW, I DIDN'T TAKE ANYTHING
- 911 OUT OF THE HOUSE ALL I DID WAS SEARCH THE HOUSE TO SEE IF
- 912 THERE'S ANYBODY IN THE HOUSE.
- 913 JP: RIGHT OKAY

| 914 | EM: | SO UM BUT IS WHAT I WAS SAYING IS THAT THE HOUSE IS TOTALLY |
|-----|-----|---|
| 915 | | LOCKED UP, DEAD BOLTS ARE LOCKED, WINDOWS ARE SHUT |
| 916 | | LOCKED SO YOU KNOW |
| 917 | JP: | WHAT THAT (INAUDIBLE) |
| 918 | EM: | AND THEN HER KEYS AND HER PURSE IS INSIDE SO WHICH WOULD |
| 919 | | LEAD ME TO BELIEVE THAT YOU KNOW SHE DIDN'T LEAVE THE |
| 920 | | HOUSE, LEAVE HER PURSE, LEAVE HER KEYS, CAUSE SHE |
| 921 | | WOULDN'T BE ABLE TO LOCK UP THE HOUSE RIGHT? |
| 922 | JP: | UM YOU CAN SHUT THE GARAGE DOOR BUT |
| 923 | EM: | UM I GUESS YOU COULD DO THAT, SHUT THE GARAGE DOOR AND |
| 924 | | RUN |
| 925 | JP: | WELL WITH THE CODE |
| 926 | EM: | OH CODE OUTSIDE? OKAY |
| 927 | JP: | BUT I MEAN I'M NOT SAYING THAT'S WHAT SHE WOULD OF DONE |
| 928 | EM: | HOW OFTEN WOULD SHE DO THAT IF SHE EVER, WOULD SHE EVER |
| 929 | | DO THAT? |
| 930 | JP: | UM NO I DON'T THINK SHE WOULD. |
| 931 | EM: | OKAY |
| 932 | JP: | I MEAN YOU KNOW YOU'RE THE INVESTIGATOR |
| 933 | EM: | RIGHT OKAY, ALRIGHT LET ME HAVE YOU SIGN THIS REAL QUICK |
| 934 | | FOR ME AND I'LL GO CHECK YOUR CAR. |
| 935 | JP: | HOW LONG DOES THAT TAKE BY THE WAY |
| 936 | EM: | IT WON'T TAKE VERY LONGOKAY I JUST NEED |
| 937 | | YA TO SIGN THIS IT JUST STATES THAT BASICALLY THAT YOU |
| 938 | | VOLUNTARILY GIVE CONSENT TO ME AND THE POLICE |
| 939 | | DEPARTMENT SO WE CAN SEARCH YOUR VEHICLE WHICH IS THAT |
| 940 | | PLATE NUMBER AND YOUR VAN AT THIS LOCATION FOR EVIDENCE |
| 941 | | OR INFORMATION LEADING TO THE LOCATION OF SARAH WHICH IS |
| 942 | | MISSING PERSON |
| 943 | JP: | IT'S SUSAN |
| 944 | EM: | OR SORRY I DON'T WANT TO GET SARAH |

945 JP: NOW THAT'S I MEAN WHATEVER 946 EM: WELL THAT'S SARAH I DON'T KNOW WHY I KEEP CALLING HER 947 SARAH ALL DAY I DON'T KNOW WHY OKAY......SO IT'S JUST THIS ONE SECTION AND THE REST ARE 948 JP: 949 **OBVIOUSLY CROSSED OUT?** 950 EM: YEAH IT'S NONE OF THIS OTHER STUFF IT'S JUST THIS SMALL 951 SECTION RIGHT HERE 952 JP: OKAY. 953 BOY: (INAUDIBLE) 954 JP: WHAT DO YA GOT? 955 BOY: (INAUDIBLE) 956 JP: YEAH 957 **BOY: WATCH THIS** JP: OKAY.....OKAY 958 959 EM: IS THERE ANYTHING ELSE THAT YOU CAN THINK OF THAT YOU 960 THINK IS IMPORTANT THAT I SHOULD KNOW? I'M SURE IT'LL COME TO ME......BUT AT THE MOMENT I CAN'T 961 JP: 962 THINK OF ANYTHING...... BOY: DADDY LOOK.....DADDY LOOK! 963 VA: COME HERE I WANT TO SHOW YOU SOMETHING 964 965 EM: WAS YOUR CAR LOCKED? WHAT DO YOU MEAN? 966 JP: 967 EM: DID YOU LOCK IT? YOUR VAN? 968 JP: PRETTY SURE YEAH 969 EM: OKAY 970 JP: I ALWAYS DO 971 EM: DO YOU MIND IF THOSE GUYS JUST LOOK AT IT WHILE WE TALK OR 972 YOU WANT TO BE OUT THERE? I GUESS I'LL GO OUT THERE...... 973 JP:

974

THE INTERVIEW ENDS